

Artist and researcher based in London, UK. Most recently I was a Visiting Lecturer at the Royal College of Art on the MA Visual Communication programme, plus Head of Digital at experimental sound and arts space IKLECTIK from Oct. 2021 to Feb. 2024.

I undertake research and create work that explores online spaces, subcultures, nostalgia, digital imagery and the UK class system in relation to cultural access and representation. I produce outcomes primarily through moving image, writing, installation, sound and alternative forms of publishing.

I have exhibited and screened internationally at institutions such as the Chisenhale, Whitechapel Gallery and Southwark Park Galleries plus have worked on long-form projects with South London Gallery, City University London and The Woodmill. I am a recipient of Arts Council England funding and the RCA Fund Full Scholarship where my subsequent research project *Universal Credit Otaku*, was published in 2019 via Metafauna.

Education

Royal College of Art, London, MA Visual Communication [2017-2019]

Goldsmiths, London, BA Fine Art [2010-2013]

Central Saint Martins, London, Foundation Art & Design [2008-2009]

Academic Posts

Visiting Lecturer (MA Visual Communication), Royal College of Art, London [2019-2020]

Visiting Tutor (Foundation Art & Design), Havering Sixth Form College, London [2012-16]

Guest Lectures

Artist Talk (BA Graphic Design, Illustration & Visual Media), LCC (UAL), London [Mar. 2023]

Artist Talk (BA Graphic & Digital Design), University of Greenwich, London [Feb. 2022]

Artist Talk (BA Fine Art), Camberwell College of Arts (UAL), London [Nov. 2019]

Exhibitions, Screenings & Events (selection)

[2023]

Spiraal (sound performance w/ Mariam Morshed), IKLECTIK, London [\[info\]](#)

[2021]

Directions Bas 2, Colours, Basildon [\[info\]](#)

[2020]

What You Could Have Won (screening), Bonington Gallery, Nottingham [\[info\]](#)

What You Could Have Won (screening), South London Gallery, London [\[info\]](#)

Home Movies screening), xviix.com, London [\[info\]](#)

Free Cash (broadcast programmed by Ruth Angel Edwards & Adam Gallagher), Cashmere Radio, Berlin [\[info\]](#)

[2019]

How Astra Worked Herself Into A Shoot (broadcast), RTM, London [\[info\]](#)

BF Film Festival X (screening), Fold, London

Directions Bas (screening), Craft Shed, Basildon [\[info\]](#)

Show 2019, Royal College of Art, London

Dave Day (Universal Credit Otaku Book launch), A.M. (former Blackwing Studios), London [\[info\]](#)

British Earways x New Genres, part of Common Market, London

Model & Countermodel (lecture series), Huckletree (facilitated by the RCA), London [\[info\]](#)

WIP, Royal College of Art, London

[2018]

Foodstuff, White City Community Centre (facilitated by the RCA), London

[2016]

I'm Alone, But Not Lonely, Waterstones, London [\[info\]](#) for Eeodo [\[info\]](#)

Open Film 2016, Outpost, Norwich [\[info\]](#)

Open Film 2016, A.M., London [\[info\]](#)

[2015]

M25 (screening), Aberystwyth Arts Centre, Penglais [\[info\]](#)

[2014]

Legalize It, Bow Arts Trust, London

Arcade Peckham (sound performance), Art Assassins/South London Gallery, London [\[info\]](#)

[2013]

Film Screening, Whitechapel Gallery, London

Sharing Stuff (with Lauren Houlton), Hack the Barbican, Barbican, London

LAN Party (part of Wendell! Open Your Door) The Woodmill / Southwark Park Galleries, London [\[info\]](#)

Universe Magazine Film Event (screening), Nottingham Contemporary, Nottingham [\[info\]](#)

[2012]

21st Century (screening), Chisenhale Gallery, London [\[info\]](#)

MOVIES, NewGallery, London co-curator with Ben Clarke

Amalgamation, Multiplex, Portland, OR.

Transmissions in Your Living Room (part of Superlative TV at PAMI), Montpelier Cinema, London

SRC Stores (part of PAMI), 67 Camberwell Church Street, London

Limazulu Documentary Film Festival (screening), Limazulu, London

Special Features Live #1, Performance Space, London & Ustream

BA Degree Show, Goldsmiths, London

[2011]

Ward Issue Launch, Shacklewell Arms, London

Adult Youth IV, The Crypt, London

YBT III, Sassoon Gallery, London

Things: Happening, Sassoon Gallery, London (co-curator with Barnaby Lambert & Harry Sanderson)

Talks

Disappearing Spaces & the Mainstreaming of 21st Century London, IKLECTIK, London (curator) [\[Jul. 2023\]](#)

Universal Credit Otaku, University of Greenwich, London [\[Feb. 2022\]](#)

How Astra Worked Herself Into A Shoot, Huckletree, London & RCA, London [\[Jun. 2019\]](#)

Local Area Network Party, Southwark Park Galleries, London [\[Jul. 2013\]](#)

Awards & Funding

Best in Show Award, Royal College of Art [\[2019\]](#)

RCA Fund Full Scholarship, Royal College of Art [\[2017\]](#)

Southwark Community Council Fund, Arts Council England [\[2013\]](#)

Writing & Research

[2019]

“Universal Credit Otaku” [\[pub. Metafauna: London ISBN 978-1916085695\]](#)

“Universal Credit Otaku”, Royal College of Art MA thesis supervised by Dr. Claude Duston

“Universal Kayfabe Otaku” in New Genres, Model & Countermodel [\[pub. RCA / self-published: London\]](#)

[2013]

“Exchange Values” in Universe Magazine Vol.1 No.2

[2012]

“Ghost.jpg” Goldsmiths BA dissertation supervised by Dr. Maxa Zoller

[2011]

“Town Square” in Notebook: Exploring the Viral Vacuum w/ Mark Leckey [\[pub. Goldsmiths: London ISBN: 978-1916085695\]](#)