**What sort of stories are found in A Word Is Not A Sparrow?**

The 21 PANA narrators who voiced this anthology have collectively earned two Audies, 22 Earphones Awards, and more than a dozen TOTAO Awards. They narrate stories that range from poignant portrayals of modern Ukrainian heroes and examples of the most creative contemporary fiction...to tales of the past, including poems by the iconic 19th century Ukrainian writer Taras Shevchenko, a depiction of an old Ukrainian shiflet, and classic Cossack folktales.

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**How does this audiobook aid in Ukrainian relief?**

All profits from audiobook sales will provide financial support to the Artists at Risk Connection in Ukraine through PANA America, a non-profit organization that endorses to safeguard the right to artistic freedom of expression and ensure that artists and cultural professionals everywhere can live and work without fear.

Learn more at this PANA link.

**What are people saying about A Word Is Not A Sparrow?**

- Susan Lannucci narrates Yulia’s Morning: A Ukrainian mother juggles her family duties with her new role as a freedom fighter.
- Jennifer JB Araya narrates The Rings: A Ukrainian family in the 1930s tries to survive a genocidal famine orchestrated by Moscow.
- Cory Furlong narrates The Golden Slipper: One of many Cossack folktales in the anthology, this is the Ukrainian version of Cinderella.
- Claudia Opi reasons: The Cat, the Crow, and the Fox: the Cossack folktales, this one with similarities to The Three Little Pigs.
- Rich Miller narrates Jewish Ukraine theater: Nazi Russia’s struggle against Russian aggression.
- Rebecca Gallagher narrates The Tsar and the Angel: An angel becomes a stag to teach a lesson to the tsar.
- Andrea Emmes narrates Meatballs and Memories: A teenager discovers the significance of her grandmother’s Italian heritage.
- Shelli Sagmoor narrates The Origin of the Mole: A mother and her son are torn between stealing to save a poor man.
- Sora Monsey narrates Martha and the Blue Tiger: A contemporary Ukrainian artist examines the “abundant dance of life and choices.”
- Anna Crowe narrates The Dead, and the Living, and the Unborn: A contemporary voice to our countrymen to remember the glory of Ukraine.
- Janet Metzger narrates The Train to the End of the World: 50 anxious passengers reflect on their journey and their coming to terms with the end of the world.
- Traci Odom narrates Oh, Tsar of the Forest: in this folktales, a boy transforms into a variety of animals with the help of a wizardly elf.
- Elizabeth Carlini narrates The Serpent-Wife: Another folktales fantasy, this one featuring a serpent that transforms into a young woman.
- Jennifer Minnott narrates More Poetry from The Bard of Ukraine, Taras Shevchenko: this time about the sorrows of a servant girl.
- Dave Arlington narrates a tale from Filistite the Lame Grandfather of Yiddish literature tells a story set in a 19th century Ukrainian village.
- Tim Jordan narrates The Vampirina and St. Michael: In this folktales, who can save the daughter of a tsar who has been turned into a vampire?
- Mary Abramov narrates The Bernard Packer Story: An American tells the story of his ancestors’ exodus from Ukraine to the USA.
- Rosemary Benson narrates The Ungrateful Children: A Cossack folktales about four sons who finally understand the gratitude their father deserves.
- Tiffany Williams narrates The Old Dog: A story about a dog, a wolf, and the Ukrainian dog’s family can indeed learn new tricks.
- Caroline Hewitt narrates Four (By Two): This story about the power of human connection is set inside an American diner.